FACILITY INFORMATION AND INSTRUCTIONS

THE FACILITY:
The stage is 36’ wide wall to wall 32’ wide boom to boom by 33’ feet deep shell to DS. 23’ deep cyc to DS. The grid is 20’ from the floor. There are four leg sets on each side of the stage masking a lighting batten or the backstage entrances.

SOUND:
The sound board is a twelve channel Behringer. We have a Mac G4 with Qlab which has run still images but does not run video and CD player playback as well as the ability to hook up an MP3 playing device. It is possible to play two CDs at a time. We have a 12 channel snake from the booth to up stage right. We have a Raine 6 output channel Amp. Four outputs channels are being used and two channels are non-functional. We have a Crown CE2000 that powers the main speakers in the house. There are two speakers for house playback, JBL MRX500s two for stage reinforcement, as well as lobby speakers. There is a ghost microphone on stage for a feed to the booth. There is also a headset system from the booth to backstage. There are 4 headsets units and three boxes.

LIGHTING:

Inventory
10,000 amp 240 volt electrical system
3 Strand Century 2.4K dimmer packs with 12 dimmers each for a total of 36 dimmers. Dimmer 36 is dedicated to the house lighting system.

1 Amx to Dmx converter box
1 ETC Expression 48/96

4 1k Fresnels
2 w/ Edison Plugs (1 missing screw to close casing) and 2 w/ Stage plugs

39 6” Fresnels

5 Altman Lekolites

21 Altman 6x16

14 Altman 6x12
2 Altman 6x9

9 Altman 3 ½ (one has Edison Plug, and they have differing lenses)

14 PARS 64

1 3ft 6 Cell Strip Light

1 6ft 12 Cell Strip Light

4 Altman Scoops

2 Source 4 Ellipsoidals

2 Broad Cyc Lights

1 8 color Follow Spot

LAMP INFORMATION Barbizon Prices
Source Fours FLK 750 $19 each
Fresnels BTL 500 $15.50 each
6x12/16 EHG 750 $19 each
3.5 lekos EHD 500 $18 each
Lekolites EVR 500 $19 each
1K Fresnels CYV 1000
Broad Cyc Lights FHM 1000 $8 each

See the channel hookup and standard house hang documents for more information.

SET INVENTORY:

BLOCKS:
1 15” x 15” x 13.5”
3 36” x 15” x 15”
1 21” x 13” x 13”
1 24” x 18” x 15”
1 47” x 18” x 18”
1 24” x 24” x 18”
STOOLS and Chairs
4 2’ stools
6 29” – 31” stools
1 18” stool
6 black wooden chairs
1 36” x 12” x 12” bench

TABLES
1 42” x 26” x 30”
1 40” x 24” x 30”
1 41” high table base metal

4 MUSIC STANDS black

Window Frame 51” x 85”
Door Frame 4’ x 8’ door is 35” x 80”

SOFT GOOD INVENTORY
Black Border 3’ x 40’
Black Scrim 12’9” x 10’10”
Black Star Drop
Black Curtain 6’ x 7’4”
Full Black 25’4” x 20’9”
Full Black 26’ x 20’
2 Black Curtains 12’ x 26’
3 Black Curtains 9’6” x 26’ one of them in poor condition
Red Grand Drape 14’ x 13’ poor condition
Cream Satin 18’ x 17’7” webbing but no grommets.
White Cyc 30’ x 18’
Black Scrim 28’6” x 45’
Beige Border 32’ x 44”
HOW TO TURN STUFF ON AND SHOW CONDITIONS

WORK LIGHTS: In the booth on the power strip near the lighting board is a white switch that is plugged into the power strip. When the power strip is on you can turn on and off the work lights via the switch.

CARBON WORK LIGHTS: The switch for these is on the first floor by Anne’s office on the wall labeled “work lights.”

HOUSE LIGHTS: There are two controls for the house lights. The lights at the back of the house are controlled via a wall dimmer located near and behind the monitor for the computer in the booth. The other house lighting system is controlled via the lighting board and is usually on a submaster.

AISLE LIGHTS: The control for the isle lights is located next to the dial for the back-of-house house lights.

THE LIGHTING BOARD: Is turned on via the power strip next to the lighting board. There is a key on the board that needs to be turned. The dimmers will turn on automatically after the board is turned on.

THE CAVE (under seat storage): On the stage-right side of the audience is an extension cord that plugs into an outlet near the floor.

SOUND: The Board is FIRST ON LAST OFF. There is a power strip behind the board that turns on the board, running lamp, and other electrics. There is a green switch on the top of the amp rack, below the board, that turns on the amps, MAC, and other electrics. The board should be turned on first and the amps next. At the end of the night the amps should be turned off first and the board last.

The Main Speakers are controlled via the “main” button at the bottom of the faders.

The stage monitors are controlled via Aux 2.

The Lobby speakers are controlled via Aux 1.

The booth monitors are controlled via the “solo” button at the top of the fader assignment buttons.

FOR A PERFORMANCE: Sound board on, Amps on, lighting board on, work lights off, Carbon lights off, Cave lights off, Isle lights on, house lights on as low as they go for latecomers at the back of the house. Lobby monitors on, main speakers on, stage monitors on (if applicable).